Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 3.0.

Disclaimer

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to
be expected in actual fonts.

For a complete understanding of the use of the characters contained in this excerpt file, please consult the
appropriate sections of The Unicode Standard, Version 3.0 (ISBN 0–201–61633–5), as well as the Unicode
Technical Reports and the Unicode Character Database, which are available online.

See ftp://ftp.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html and
http://www.unicode.org/unicode/reports

A thorough understanding of the information contained in these additional sources is required for a
successful implementation.

Fonts

The fonts used in these charts were provided to the Unicode Consortium by a number of different font
designers

See http://www.unicode.org/unicode/uni2book/u2fonts.html for a list.

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Standard since the publication of version 3.0 as well as on characters currently being considered for addition
to the Unicode Standard can be found on the Unicode website.

See http://www.unicode.org/pending/pending.html and
http://www.unicode.org/unicode/alloc/Pipeline.html.

	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7
0	ༀ 0F00	༐ 0F10	༠ 0F20	༰ 0F30	ཀ 0F40	ཐ 0F50	འ 0F60	░
1	༁ 0F01	༑ 0F11	༡ 0F21	༱ 0F31	ཁ 0F41	ད 0F51	ཡ 0F61	ཱ 0F71
2	༂ 0F02	༒ 0F12	༢ 0F22	༲ 0F32	ག 0F42	དྷ 0F52	ར 0F62	ི 0F72
3	༃ 0F03	༓ 0F13	༣ 0F23	༳ 0F33	གྷ 0F43	ན 0F53	ལ 0F63	ཱི 0F73
4	༄ 0F04	༔ 0F14	༤ 0F24	༴ 0F34	ང 0F44	པ 0F54	ཤ 0F64	ུ 0F74
5	༅ 0F05	༕ 0F15	༥ 0F25	༵ 0F35	ཅ 0F45	ཕ 0F55	ཥ 0F65	ཱུ 0F75
6	༆ 0F06	༖ 0F16	༦ 0F26	༶ 0F36	ཆ 0F46	བ 0F56	ས 0F66	ྲྀ 0F76
7	༇ 0F07	༗ 0F17	༧ 0F27	༷ 0F37	ཇ 0F47	བྷ 0F57	ཧ 0F67	ཷ 0F77
8	༈ 0F08	༘ 0F18	༨ 0F28	༸ 0F38		མ 0F58	ཨ 0F68	ླྀ 0F78
9	༉ 0F09	༙ 0F19	༩ 0F29	༹ 0F39	ཉ 0F49	ཙ 0F59	ཀྵ 0F69	ཹ 0F79
A	༊ 0F0A	༚ 0F1A	༪ 0F2A	༺ 0F3A	ཊ 0F4A	ཚ 0F5A	ར 0F6A	ཱྀ 0F7A
B	་ 0F0B	༛ 0F1B	༫ 0F2B	༻ 0F3B	ཋ 0F4B	ཛ 0F5B		ཻ 0F7B
C	༌ 0F0C	༜ 0F1C	༬ 0F2C	༼ 0F3C	ཌ 0F4C	ཛྷ 0F5C		ོ 0F7C
D	། 0F0D	༝ 0F1D	༭ 0F2D	༽ 0F3D	ཌྷ 0F4D	ཝ 0F5D		ཽ 0F7D
E	༎ 0F0E	༞ 0F1E	༮ 0F2E	༾ 0F3E	ཎ 0F4E	ཞ 0F5E		ཾ 0F7E
F	༏ 0F0F	༟ 0F1F	༯ 0F2F	༿ 0F3F	ཏ 0F4F	ཟ 0F5F		ཿ 0F7F

	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0	◌͡ 0F80	◌ཐ 0F90	◌འ 0FA0	◌ཐ 0FB0	◯ 0FC0			
1	◌͡ 0F81	◌ད 0F91	◌ཡ 0FA1	◌ 0FB1	◯ 0FC1			
2	◌ 0F82	◌ན 0F92	◌ᰲ 0FA2	◌ 0FB2	◯ 0FC2			
3	◌ 0F83	◌ 0F93	◌ᰲ 0FA3	◌ᰲ 0FB3	◎ 0FC3			
4	◌ 0F84	◌ང 0F94	◌ᰲ 0FA4	◌ 0FB4	0FC4			
5	◌ 0F85	◌ᰲ 0F95	◌ᰲ 0FA5	◌ 0FB5	0FC5			
6	◌ 0F86	◌ᰲ 0F96	◌ᰲ 0FA6	◌ᰲ 0FB6	◌ 0FC6			
7	◌ 0F87	◌ᰲ 0F97	◌ᰲ 0FA7	◌ᰲ 0FB7	0FC7			
8	◌ 0F88		◌ᰲ 0FA8	◌ᰲ 0FB8	0FC8			
9	◌ 0F89	◌ᰲ 0F99	◌ᰲ 0FA9	◌ᰲ 0FB9	◉ 0FC9			
A	◌ 0F8A	◌ᰲ 0F9A	◌ᰲ 0FAA	◌ᰲ 0FBA	◎ 0FCA			
B	◌ 0F8B	◌ᰲ 0F9B	◌ᰲ 0FAB	◌ᰲ 0FBB	◎ 0FCB			
C		◌ᰲ 0F9C	◌ᰲ 0FAC	◌ᰲ 0FBC	◎ 0FCC			
D		◌ᰲ 0F9D	◌ 0FAD					
E		◌ᰲ 0F9E	◌ᰲ 0FAE	✕ 0FBE				
F		◌ᰲ 0F9F	◌ᰲ 0FAF	※ 0FBF	⁙ 0FCF			

Syllable

0F00 ༀ TIBETAN SYLLABLE OM

Head marks

0F01 ༁ TIBETAN MARK GTER YIG MGO TRUNCATED A

0F02 ༂ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA

0F03 ༃ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA

0F04 ༄ TIBETAN MARK INITIAL YIG MGO MDUN MA
- honorific; marks beginning of text or start of new folio
- → 1800 ᠀ mongolian birga

0F05 ༅ TIBETAN MARK CLOSING YIG MGO SGAB MA
- follows and ligates with initial yig-mgo

0F06 ༆ TIBETAN MARK CARET YIG MGO PHUR SHAD MA

0F07 ༇ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 ༈ TIBETAN MARK SBRUL SHAD
- separates sections of meaning equivalent to topics and sub-topics

0F09 ༉ TIBETAN MARK BSKUR YIG MGO
- list enumerator, used in Bhutan

0F0A ༊ TIBETAN MARK BKA- SHOG YIG MGO
- petition honorific, used in Bhutan

0F0B ་ TIBETAN MARK INTERSYLLABIC TSHEG
- morpheme delimiter (approximate meaning)
- the normal tsheg; provides a break opportunity
- character name is a misnomer

0F0C ༌ TIBETAN MARK DELIMITER TSHEG BSTAR
- a non-breaking tsheg; inhibits line breaking
- character name is a misnomer
- ≈ <noBreak> 0F0B ་

0F0D ། TIBETAN MARK SHAD
- marks end of a section of text (tshig-grub)
- → 0964 । devanagari danda

0F0E ༎ TIBETAN MARK NYIS SHAD
- marks end of a whole topic (don-tshan)
- → 0965 ॥ devanagari double danda

0F0F ༏ TIBETAN MARK TSHEG SHAD

0F10 ༐ TIBETAN MARK NYIS TSHEG SHAD

0F11 ༑ TIBETAN MARK RIN CHEN SPUNGS SHAD
- shad which follows a tsheg-bar that starts a new line

0F12 ༒ TIBETAN MARK RGYA GRAM SHAD

0F13 ༓ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN

0F14 ༔ TIBETAN MARK GTER TSHEG
- used as a comma-like text delimiter
- → 17D6 ៖ khmer sign camnuc pii kuuh

Astrological signs

0F15 ༕ TIBETAN LOGOTYPE SIGN CHAD RTAGS

0F16 ༖ TIBETAN LOGOTYPE SIGN LHAG RTAGS

0F17 ༗ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS

0F18 ༘ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
- combines with digits

0F19 ༙ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
- combines with digits

0F1A ༚ TIBETAN SIGN RDEL DKAR GCIG

0F1B ༛ TIBETAN SIGN RDEL DKAR GNYIS

0F1C ༜ TIBETAN SIGN RDEL DKAR GSUM

0F1D ༝ TIBETAN SIGN RDEL NAG GCIG

0F1E ༞ TIBETAN SIGN RDEL NAG GNYIS

0F1F ༟ TIBETAN SIGN RDEL DKAR RDEL NAG

Digits

0F20 ༠ TIBETAN DIGIT ZERO

0F21 ༡ TIBETAN DIGIT ONE

0F22 ༢ TIBETAN DIGIT TWO

0F23 ༣ TIBETAN DIGIT THREE

0F24 ༤ TIBETAN DIGIT FOUR

0F25 ༥ TIBETAN DIGIT FIVE

0F26 ༦ TIBETAN DIGIT SIX

0F27 ༧ TIBETAN DIGIT SEVEN

0F28 ༨ TIBETAN DIGIT EIGHT

0F29 ༩ TIBETAN DIGIT NINE

Digits minus half

0F2A ༪ TIBETAN DIGIT HALF ONE

0F2B ༫ TIBETAN DIGIT HALF TWO

0F2C ༬ TIBETAN DIGIT HALF THREE

0F2D ༭ TIBETAN DIGIT HALF FOUR

0F2E ༮ TIBETAN DIGIT HALF FIVE

0F2F ༯ TIBETAN DIGIT HALF SIX

0F30 ༰ TIBETAN DIGIT HALF SEVEN

0F31 ༱ TIBETAN DIGIT HALF EIGHT

0F32 ༲ TIBETAN DIGIT HALF NINE

0F33 ༳ TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 ༴ TIBETAN MARK BSDUS RTAGS
- repetition

0F35 ༵ TIBETAN MARK NGAS BZUNG NYI ZLA
- honorific, emphasis; used like underlining

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0F36 ∴ TIBETAN MARK CARET -DZUD
RTAGS BZHI MIG CAN
• marks point of text insertion or annotation

0F37 ○ TIBETAN MARK NGAS BZUNG SGOR
RTAGS
• emphasis; used like underlining

0F38 ᢁ TIBETAN MARK CHE MGO

0F39 ᦕ TIBETAN MARK TSA -PHRU
• a lenition mark

Paired punctuation

0F3A ◦ᢁ TIBETAN MARK GUG RTAGS GYON

0F3B ᢁ◦ TIBETAN MARK GUG RTAGS GYAS
• brackets

0F3C ᑷ TIBETAN MARK ANG KHANG GYON

0F3D ᑸ TIBETAN MARK ANG KHANG GYAS
• used for bracketing with a roof over

Astrological signs

0F3E ᢙ TIBETAN SIGN YAR TSHES

0F3F ᢚ TIBETAN SIGN MAR TSHES
• marks which combine with digits

Consonants

0F40 ཀ TIBETAN LETTER KA

0F41 ཁ TIBETAN LETTER KHA

0F42 ག TIBETAN LETTER GA

0F43 གྷ TIBETAN LETTER GHA
≡ 0F42 ག 0FB7 ྷ

0F44 ང TIBETAN LETTER NGA

0F45 ཅ TIBETAN LETTER CA

0F46 ཆ TIBETAN LETTER CHA

0F47 ཇ TIBETAN LETTER JA

0F48 ▨ <reserved>

0F49 ཉ TIBETAN LETTER NYA

0F4A ཊ TIBETAN LETTER TTA

0F4B ཋ TIBETAN LETTER TTHA

0F4C ཌ TIBETAN LETTER DDA

0F4D ཌྷ TIBETAN LETTER DDHA
≡ 0F4C ཌ 0FB7 ྷ

0F4E ཎ TIBETAN LETTER NNA

0F4F ཏ TIBETAN LETTER TA

0F50 ཐ TIBETAN LETTER THA

0F51 ད TIBETAN LETTER DA

0F52 དྷ TIBETAN LETTER DHA
≡ 0F51 ད 0FB7 ྷ

0F53 ན TIBETAN LETTER NA

0F54 པ TIBETAN LETTER PA

0F55 ཕ TIBETAN LETTER PHA

0F56 བ TIBETAN LETTER BA

0F57 བྷ TIBETAN LETTER BHA
≡ 0F56 བ 0FB7 ྷ

0F58 མ TIBETAN LETTER MA

0F59 ཙ TIBETAN LETTER TSA

0F5A ཚ TIBETAN LETTER TSHA

0F5B ཛ TIBETAN LETTER DZA

0F5C ཛྷ TIBETAN LETTER DZHA
≡ 0F5B ཛ 0FB7 ྷ

0F5D ཝ TIBETAN LETTER WA

0F5E ཞ TIBETAN LETTER ZHA

0F5F ཟ TIBETAN LETTER ZA

0F60 འ TIBETAN LETTER -A

0F61 ཡ TIBETAN LETTER YA

0F62 ར TIBETAN LETTER RA
• when followed by a subjoined letter = ra
mgo

0F63 ལ TIBETAN LETTER LA

0F64 ཤ TIBETAN LETTER SHA

0F65 ཥ TIBETAN LETTER SSA
= reversed sha

0F66 ས TIBETAN LETTER SA

0F67 ཧ TIBETAN LETTER HA

0F68 ཨ TIBETAN LETTER A
• base for dependent vowels

0F69 ཀྵ TIBETAN LETTER KSSA
≡ 0F40 ཀ 0FB5 ྵ

0F6A ﬧ TIBETAN LETTER FIXED-FORM RA
• used only in transliteration and
transcription

Dependent vowel signs

0F71 ཱ TIBETAN VOWEL SIGN AA
= a-chung
• common, vowel-lengthening mark

0F72 ི TIBETAN VOWEL SIGN I

0F73 ཱི TIBETAN VOWEL SIGN II
• use of this character is discouraged
≡ 0F71 ཱ 0F72 ི

0F74 ུ TIBETAN VOWEL SIGN U

0F75 ཱུ TIBETAN VOWEL SIGN UU
• use of this character is discouraged
≡ 0F71 ཱ 0F74 ུ

0F76 ྲྀ TIBETAN VOWEL SIGN VOCALIC R
≡ 0FB2 ྲ 0F80 ྀ

0F77 % TIBETAN VOWEL SIGN VOCALIC RR
• use of this character is strongly
discouraged
≈ 0FB2 ྲ 0F81 ཱྀ

0F78 ླྀ TIBETAN VOWEL SIGN VOCALIC L
≡ 0FB3 ླ 0F80 ྀ

0F79 % TIBETAN VOWEL SIGN VOCALIC LL
• use of this character is strongly
discouraged
≈ 0FB3 ླ 0F81 ཱྀ

0F7A ེ TIBETAN VOWEL SIGN E

0F7B ཻ TIBETAN VOWEL SIGN EE

0F7C ོ TIBETAN VOWEL SIGN O

0F7D ཽ TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E ཾ TIBETAN SIGN RJES SU NGA RO
= anusvara

0F7F	◌ঃ	TIBETAN SIGN RNAM BCAD
		= visarga

Dependent vowel signs

0F80	◌	TIBETAN VOWEL SIGN REVERSED I
0F81	◌	TIBETAN VOWEL SIGN REVERSED II
		• use of this character is discouraged
		≡ 0F71 ◌ 0F80 ◌

Marks and signs

0F82	◌	TIBETAN SIGN NYI ZLA NAA DA
0F83	◌	TIBETAN SIGN SNA LDAN
		→ 0901 ◌ devanagari sign candrabindu
0F84	◌	TIBETAN MARK HALANTA
		= srog med
		→ 094D ◌ devanagari sign virama
0F85	༅	TIBETAN MARK PALUTA
0F86	◌	TIBETAN SIGN LCI RTAGS
0F87	◌	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	༈	TIBETAN SIGN LCE TSA CAN
0F89	༉	TIBETAN SIGN MCHU CAN
0F8A	༊	TIBETAN SIGN GRU CAN RGYINGS
		• always followed by 0F82 ◌
0F8B	◌	TIBETAN SIGN GRU MED RGYINGS

Subjoined consonants

0F90	◌	TIBETAN SUBJOINED LETTER KA
0F91	◌	TIBETAN SUBJOINED LETTER KHA
0F92	◌	TIBETAN SUBJOINED LETTER GA
0F93	◌	TIBETAN SUBJOINED LETTER GHA
		≡ 0F92 ◌ 0FB7 ◌
0F94	◌	TIBETAN SUBJOINED LETTER NGA
0F95	◌	TIBETAN SUBJOINED LETTER CA
0F96	◌	TIBETAN SUBJOINED LETTER CHA
0F97	◌	TIBETAN SUBJOINED LETTER JA
0F98	▨	\<reserved\>
0F99	◌	TIBETAN SUBJOINED LETTER NYA
0F9A	◌	TIBETAN SUBJOINED LETTER TTA
0F9B	◌	TIBETAN SUBJOINED LETTER TTHA
0F9C	◌	TIBETAN SUBJOINED LETTER DDA
0F9D	◌	TIBETAN SUBJOINED LETTER DDHA
		≡ 0F9C ◌ 0FB7 ◌
0F9E	◌	TIBETAN SUBJOINED LETTER NNA
0F9F	◌	TIBETAN SUBJOINED LETTER TA
0FA0	◌	TIBETAN SUBJOINED LETTER THA
0FA1	◌	TIBETAN SUBJOINED LETTER DA
0FA2	◌	TIBETAN SUBJOINED LETTER DHA
		≡ 0FA1 ◌ 0FB7 ◌
0FA3	◌	TIBETAN SUBJOINED LETTER NA
0FA4	◌	TIBETAN SUBJOINED LETTER PA
0FA5	◌	TIBETAN SUBJOINED LETTER PHA
0FA6	◌	TIBETAN SUBJOINED LETTER BA
0FA7	◌	TIBETAN SUBJOINED LETTER BHA
		≡ 0FA6 ◌ 0FB7 ◌

0FA8	◌	TIBETAN SUBJOINED LETTER MA
0FA9	◌	TIBETAN SUBJOINED LETTER TSA
0FAA	◌	TIBETAN SUBJOINED LETTER TSHA
0FAB	◌	TIBETAN SUBJOINED LETTER DZA
0FAC	◌	TIBETAN SUBJOINED LETTER DZHA
		≡ 0FAB ◌ 0FB7 ◌
0FAD	◌	TIBETAN SUBJOINED LETTER WA
		= wa-zur, wa-btags
0FAE	◌	TIBETAN SUBJOINED LETTER ZHA
0FAF	◌	TIBETAN SUBJOINED LETTER ZA
0FB0	◌	TIBETAN SUBJOINED LETTER -A
		= a-chung
		• rare, only used for full-sized subjoined letter
		→ 0F71 ◌ tibetan vowel sign aa
0FB1	◌	TIBETAN SUBJOINED LETTER YA
		= ya-btags
0FB2	◌	TIBETAN SUBJOINED LETTER RA
		= ra-btags
0FB3	◌	TIBETAN SUBJOINED LETTER LA
0FB4	◌	TIBETAN SUBJOINED LETTER SHA
0FB5	◌	TIBETAN SUBJOINED LETTER SSA
		= reversed subjoined sha
0FB6	◌	TIBETAN SUBJOINED LETTER SA
0FB7	◌	TIBETAN SUBJOINED LETTER HA
0FB8	◌	TIBETAN SUBJOINED LETTER A
0FB9	◌	TIBETAN SUBJOINED LETTER KSSA
		≡ 0F90 ◌ 0FB5 ◌

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA	◌	TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB	◌	TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC	◌	TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE	×	TIBETAN KU RU KHA
		• often repeated three times; indicates a refrain
0FBF	⁂	TIBETAN KU RU KHA BZHI MIG CAN
		• marks point of text insertion or annotation
		→ 203B ※ reference mark

Cantillation signs

0FC0	○	TIBETAN CANTILLATION SIGN HEAVY BEAT
		• marks a heavy drum beat
0FC1	○	TIBETAN CANTILLATION SIGN LIGHT BEAT
		• marks a light drum beat
0FC2	◌	TIBETAN CANTILLATION SIGN CANG TE-U
		• symbol of a small Tibetan hand drum

0FC3 ◎ TIBETAN CANTILLATION SIGN SBUB
         -CHAL
         • symbol of a Tibetan cymbal

Symbols

0FC4 ♟ TIBETAN SYMBOL DRIL BU
         • symbol of a Tibetan hand bell
0FC5 ♟ TIBETAN SYMBOL RDO RJE
0FC6 ♟ TIBETAN SYMBOL PADMA GDAN
0FC7 ✠ TIBETAN SYMBOL RDO RJE RGYA
         GRAM
0FC8 ♟ TIBETAN SYMBOL PHUR PA
0FC9 ☉ TIBETAN SYMBOL NOR BU
0FCA ☯ TIBETAN SYMBOL NOR BU NYIS -
         KHYIL
         • the double body symbol
         → 262F ☯ yin yang
0FCB ☸ TIBETAN SYMBOL NOR BU GSUM -
         KHYIL
         • the tri-kaya or triple body symbol
0FCC ☸ TIBETAN SYMBOL NOR BU BZHI -
         KHYIL
         • the quadruple body symbol, a form of the
           swastika
         → 534D 卍 cjk unified ideograph-534D

Astrological sign

0FCF ⁂ TIBETAN SIGN RDEL NAG GSUM